### Fabric of the Community: An Art Box Mural Project

**PROJECT VISION:** The City of Lynn's Public Art Commission has designed this program to support public art and to beautify our community and neighborhoods through the intentional use of murals. The Fabric of the Community Art Box Project has been created to focus on community pride through enhancing visual aesthetics in the neighborhood. The primary project goal is to bring art to unexpected places. As Lynners, we are exceptionally proud of our multicultural community - this project invites artists to celebrate that community by sharing a painting of a textile pattern(s) from their culture or a favorite textile pattern(s) from their personal history in the form of a mural on a City owned utility box.

The City of Lynn's Public Art Commission (PAC) has partnered with the New England Foundation for the Arts and Metropolitan Area Planning Council's "Making it Public" program, City of Lynn's Inspectional Services, Planning Department, and Mayor's Office to make this program possible. This year, up to Ten (10) utility boxes will be chosen to be transformed into works of art. The boxes are located throughout the city and will be assigned to artist at the City's discretion.

To apply please complete the attached application and return by 11:59pm Wednesday April 5, 2023 to: LaCrecia Thomson /Fabric of the Community City Hall Room 303
3 City Hall Square,
Lynn, MA 01901

#### Or submit your application online here:

https://bit.ly/FabricofLynn

#### **ARTIST STIPEND:**

Artists will be awarded a \$1000 stipend, paid in two parts, inclusive of all artist fees, paints, supplies, and materials. Once selected and upon execution of the Artist Agreement and approval of initial design, artists will receive an initial disbursement of funds for 30% (\$300) of the stipend with the remaining 70% (\$700) to be paid upon completion of the project. Completion of the project must be verified by the Lynn Public Art Commission (LPAC) before funds are disbursed.

#### **ELIGIBILITY CRITERIA**

- Applicants must be an artist(s)
  - o Artists may apply as an individual or as a group
  - Applicants under the age of 18 must have permission from a legal guardian to participate; Guardians will be required to sign and comply with the "Artist Agreement".
- Concept must include textile pattern(s) from the artist's culture or a favorite textile pattern(s) from the artist's personal history
- Mural concepts must be original ideas.

A Design will be ineligible for any one or more of the following reasons:

- Incomplete application or application submitted after the deadline.
- Artwork contains:
  - Copyrighted or trademarked image or logo; a brand or business name;
  - Art that is plagiarized, stolen or copied from another source (i.e. somebody else's idea);
  - Collage or has anything glued to the box or attached by any means;
  - Anything that defames or invades the rights of any person, living or dead
  - Anything that could be construed as harmful to a third party.

#### **SELECTION CRITERIA:**

Proposed concepts will be reviewed according to the following criteria:

- Creativity and originality How is this mural creatively considering the dimensions of the utility box in the design? How original is the mural concept/design?
- **Connection to artist's personal history.** What is the personal significance of this fabric/textile pattern? Perhaps there is a memory of a fabric story blanket, article of clothing, family heirloom, etc.
- Relevance to the Lynn community What is the relevance of the mural content to the Lynn community? Priority given to artists that reside in Lynn, and/or have a relationship to the City of Lynn; however, residence/relationship to Lynn is NOT required.

The project is open to all artists that abide by the project guidelines, . Upon acceptance all artists and artists' guardians must sign the "Artist Agreement" form to participate in the program.. For group submissions, a signed Artist Agreement for each participating artist must be included in the application.

Submissions will be reviewed by the Lynn Public Art Commission consisting of city staff, art professionals and members of the community.

#### PROJECT TIMELINE

#### February - April 5, 2023

Interested artists submit complete applications. The LPAC will be looking for a written description of mural concept and/or a draft of the proposed design. The final design will be determined after artists are selected. Deadline for submitting applications is April 5, 2023.

#### April 6, May 15, 2023

Submissions will be reviewed by the Lynn Public Art Commission consisting of city staff, art professionals and members of the community. Selected artists will be notified via phone or email by April 15, 2023. Artist/Guardians review and sign artist grant agreement, and return to LPAC by May 15, 2023. Initial payments will be issued to the artist at this time.

#### May 15-June 30, 2023

Selected artists will be required to submit an initial design for Lynn Public Art Commission review by May 30, 2023. IF revisions are needed, artists will resubmit designs for final review by June 15. All final designs will need to be approved by LPAC by June 30, 2023.

#### **Late June- Early August 2023**

Once approved, artists will work with the City of Lynn to determine a start date for painting. Once the start date is determined by the committee and the artist, to finish the artwork (weather permitting). All boxes must be completed. Final payments will be issued to artists upon LPAC approval of completed work.

## Fabric of the Community: An Art Box Mural Project

#### PROJECT APPLICATION

Thank you for your interest in the City of Lynn's Fabric of the Community: An Art Box Mural Project. Kindly submit this application, as well as 1 to 5 relevant examples of past work or a full-color copy of the proposed art design (on the electrical box diagram provided with this application). If the artist is less than 18 years of age a parent or legal guardian must authorize their participation. For all documents, please print clearly or apply online here: <a href="https://bit.ly/FabricofLynn">https://bit.ly/FabricofLynn</a>

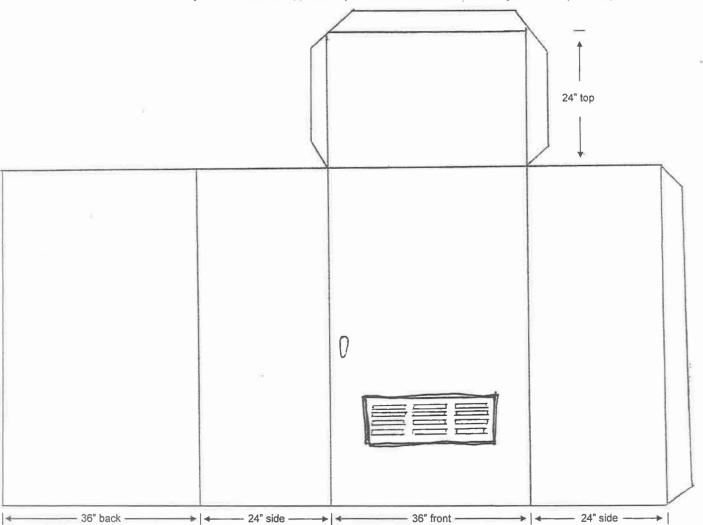
# **ARTIST CONTACT INFORMATION:** Artist Name(s): Phone #:\_\_\_\_\_ Email Address: \_\_\_\_\_ Website and/or Social Media (if any): Are you over 18 years of age? If not, do you have permission from your legal guardian to participate? YES / NO **Artist Bio** 1) Creativity and Originality. Tell us about your mural concept/design (Description of the design, inspirations or reasons behind the design etc.)? 2) Connection to artist's personal history. What is the connection of the fabric/textile pattern that you've chosen to incorporate in your mural to your personal history?

| 3) Relevance to the Lynn Community. What is the relevance of the mural content to the Lynn communi  |
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| Work Samples and/or Draft of proposed Design  |
| 1-5 relevant work samples   |
| Include – description of the piece and year it was made.  |
| l of these work samples may be a draft of proposed mural design – please indicate if the submissions is a draft.  |
| Additional Information (Optional)   |
| Have you participated in a community mural program before? YES NO If yes, where:  |
|   |
| Submissions are due by <b>April 5</b> , 2023, 11:59pm ET.   |
| Please return completed applications and support materials to:  |
|   |
| LaCrecia Thomson /Fabric of the Community   |
| ·   |
| City Hall Room 303 3 City Hall Square   |
| City Hall Room 303 3 City Hall Square   |
| LaCrecia Thomson /Fabric of the Community City Hall Room 303 3 City Hall Square Lynn, MA 01901 Submissions may also be submitted through the online form: |

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Remember to include all sides in your proposal. If you would like to see the box in 3D, cut along the exterior lines and fold down the interior lines.

Note: The actual box may be a different size and the rear panels on three boxes are not easily accessible (or visible).



#### **Design Template**

Below is a template of a typical utility box showing four sides and the top Use it to sketch the images as it would be printed. Unique colors and bold graphics work well, along with the bright images that can be seen from a distance.

Actual utility boxes vary in size, shape and have various vents, seams, doors, and handles. Be prepared to adjust art work to fit a unique utility box.

The Selection Committee will use this submittal along with the application to select the winning artists.

